Résumé for Marvin Bartel, EdD Art Education

Updated - **March, 2023**

Education (earned degrees)

Ed.D. in Art Education, University of Kansas, 1970
M.S. in Art Education, University of Kansas, 1964
A.B. in Art, Bethel College, North Newton, Kansas, 1960
Secondary Education: Hillsboro High School, Hillsboro, Kansas, 1951-55

Teaching History

Art faculty, Goshen College, Goshen, Indiana, 1970-2002 (retired - 2002)
Primarily responsible for teaching art education, ceramics, and photography courses. Other courses taught include two-dimensional design, three-dimensional design, and architectural drawing including AutoCAD drafting. Served as department chair some years. Gallery director some years. Served on many committees, notably the General Education Committee on curriculum and the Space Planning Committee with responsibilities for campus aesthetics.

Art faculty, Arrowmont School of Crafts, Gatlinburg, Tenn., (2 weeks) 1977. Ceramics instructor
Art faculty, Arrowmont School of Crafts, Gatlinburg, Tenn., (2 weeks) 1976. Ceramics instructor

Art faculty, Northeast Missouri State University, (now Truman University, Kirksville, MO) 1965-70.
Granted tenure in 1967. Primary responsibilities were to originate and teach ceramics courses. Also taught three-dimensional design and sculpture classes and served as Gallery Director. Supervised student-built kilns.

Art faculty, Bethel College, Kansas, (2/5 time) 1963-65. Primary responsibilities were to teach painting, drawing, and design.

Director of Arts and Crafts (3/5 time) 1963-65. Prairie View Psychiatric Hospital, Newton, Kansas. Transformed the hospital program from commercial craft kits to creative art processes.

Public School Teaching Position

Art faculty, Topeka High School, Topeka, Kansas, 1960-63. Primary responsibilities were to teach ceramics, jewelry, and introductory art classes. Assignment included two seventh grade art classes at East Topeka Junior High School in the 1960-61 school year. Served as Exhibition Designer and Installer for the Topeka Art Association art gallery located in the high school adjacent to the art department studio classrooms.

Art Education Presenter

Presenter for a media workshop in Confident Drawing at the Indiana Art Education Association, November, 2016

Leader for a two-day in-service art education workshop for the elementary art teachers of Kansas City, KS, November, 2016.

Workshop presenter for Oklahoma Art Guild and the Arts Council of Oklahoma City, June, 2014

Resource leader for a TAB (teaching for artistic behavior) Choice-Based Art Teacher workshop, North Carolina, June, 2013

Guest presenter for the Art and Design Department at Southern Illinois University, Carbondale, Il, October, 2012. Met with and presented for area art teachers, and art education students discussing art learning theory and creativity. Presented an illustrated autobiographical talk entitled, “Think Like an Artist” emphasizing artistic idea generation and outcomes. Presented in the campus Gallery Auditorium.

Presented at the annual conference of NCECA (National Council on Education in the Ceramics Arts) on K-12 ceramic teaching. Title: “On the Edge of Learning to Learn.” In Seattle, March, 2012

Keynote speaker on “Creativity” for the Michigan Art Education Association annual convention, 2011

Keynote speaker on “Teach Less – Learn More.” for the Indiana Art Education Association annual convention, 2010

Presented on the topic of Bartel’s patented energy efficient ceramics kilns at the annual conference of NCECA (National Council on Education in the Ceramics Arts), Phoenix, AR, March, 2009

IUSB (Indiana University South Bend), Keynote Presenter on “Teaching Imagination” at an area Conference on Art Education, March, 2008.

Resource presenter for ArtSource Summer Institute, an annual art education and leadership training institute at Eagle Rock School, Estes Park, Colorado, June, 2008. Conducted interactive experiential media, theory, and teaching methods sessions on learning creativity in studio art classes for Colorado art teachers.

AENJ (The Art Educators of New Jersey) Spring Conference, April, 2008, Rowan University. Presented keynote address: “Stop Teaching, Inspire Learning.” Bartel conducted interactive experiential media, theory, and teaching methods sessions on learning creativity in studio art classes for New Jersey public school art teachers.

Mennonite Arts Weekend, Cincinnati, Ohio, February, 2008. Bartel presented an illustrated lecture “The Art Instinct” and mounted an invitational exhibit of his artwork.

The Appleton Public School Art Teachers, Appleton, Wisconsin, February 15, 2008. Bartel conducted interactive experiential media, theory, and teaching methods sessions on assessment and learning creativity in studio art classes for the public-school art teachers in the Appleton Public Schools.

The Lincoln Public School Art Teachers, Lincoln, Nebraska, August 18, 2007. Bartel conducted interactive experiential media, theory, and teaching methods sessions on learning creativity in studio art classes for the public-school art teachers in the Lincoln Public Schools.

The Liberty Public School Art Teachers, Liberty, Missouri, February 16, 2007. Bartel conducted interactive experiential media, theory, and teaching methods sessions on learning creativity in studio art classes for the public-school art teachers in the Liberty Public School.

The Department of Art Education, School for Creative Arts, Detroit, April, 2006. Bartel presented the keynote address for Annual Faculty-Student Art Education Dinner and interactive experiential sessions on teaching art creatively art education classes.

Art Education Association of Indiana, November 2005, Indianapolis, Indiana. Bartel presented interactive experiential session creatively teaching creativity in ceramics studio classes.

Creativity Consultant

Consultant in Creativity at Four C Bilingual Academy, Bauru, Brazil, 2009 and 2013. Four C Bilingual Academy is a new private school for ages 2 to grade 12. Each grade level classroom and subject matter class have both a Portuguese and English speaking teacher.

Consulted and wrote materials on creativity for Dragonfly Innovations, Inc., Boulder, CO, 2005 to 2007. At the time, this was a start-up art kit company owned by Scott Dalgleish, but the company is no longer in operation. He has subsequently become the owner of Phase IV Engineering of Boulder.

Juried Art Exhibitions

***International competitions **Nationwide competitions *Regional competitions

*38th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2016

*37th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2015
PURCHASE AWARD

*36th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2014

*35th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2013
PURCHASE AWARD

*34th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2012
PURCHASE AWARD

*33rd Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2011

*29th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2008

*28th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2006

*27th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2005

*26th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2004,
PURCHASE AWARD

*25th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2003,
PURCHASE AWARD

*24th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2002,
PURCHASE AWARD

*23rd Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2001

*22nd Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 2000

*19th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1997
PURCHASE AWARD

*18th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1996

*17th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1995,
BEST CERAMIC AWARD

*15th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1993
MERIT AWARD

*14th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1992,
BEST CERAMIC AWARD and PURCHASE AWARD

*12th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1990

*8th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1986

*7th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1986

*6th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Midwest Museum of American Art, Elkhart, Indiana, 1984-award

*4th Annual Elkhart Juried Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1982

*Functional Ceramics 1993, Wooster, Ohio, 1993

*Area Artists Association Juried Exhibit, John G. Bank Center for the Arts, Michigan City, Indiana, 1992 AWARD (first runner up for Best of Show)

*Clayfest 7, University of Indianapolis, 1991

*Area Artists Association Juried Exhibit, John G. Bank Center for the Arts, Michigan City, Indiana, 1990

*Area Artists Association Juried Exhibit, John G. Bank Center for the Arts, Michigan City, Indiana, 1989

*Clayfest, Herron Gallery, Indianapolis, Indiana, 1988

*Indiana Potter's Guild, Indianapolis Museum of Art, 1981

*Third Annual Elkhart Juried Regional Exhibition, Elkhart, Indiana, 1981

*Second Annual Elkhart Juried Regional Exhibition, Elkhart, Indiana, 1980

*Elkhart Regional Juried Art Exhibition, Midwest Museum of American Art, Elkhart, Indiana, 1979-prize

*Eleventh Biennial Michiana Local Art Competition, South Bend, Indiana, 1979-prize

*Clayfest, Indiana Central University, Indianapolis, Indiana, 1978

* Indiana Crafts, Indianapolis Museum of Art, 1978

**National Cone Box Show, Kansas University, Lawrence, Kansas, 1977

*Tri-Kappa Regional Artists Exhibition, Ft. Wayne Art Museum, Indiana, 1976

**National Cone Box Show, Purdue University, West Lafayette, Indiana, 1975

*Tri-Kappa Regional Artists Exhibition, Ft. Wayne Art Museum, Indiana, 1974

***Ceramics International, Edmonton, Alberta, Canada, 1973

**Objects and Crafts, Indianapolis Museum of Art, 1973

*Tri-Kappa Regional Artists Exhibition, Ft. Wayne Art Museum, Indiana, 1973 - 2 awards

*Tri-Kappa Regional Artists Exhibition, Ft. Wayne, Indiana, 1972

*Tri-Kappa Regional Artists Exhibition, Ft. Wayne, Indiana, 1971

*9th DePauw Ceramic Show, Greencastle, Indiana, 1973

*8th DePauw Ceramic Show, Greencastle, Indiana, 1970 - award

*Annual Southern Shores Exhibit, Gary, Indiana, 1970

**Exhibition `70, Columbus, Ohio, 1970

**Cerritos Ceramic Annual, Cerritos, California, 1970

**Cerritos Ceramic Annual, Cerritos, California, 1969

*4th Mid-South Ceramic and Craft Exhibition, Murfreesboro, Tennessee, 1969

*Mississippi River Craft Show, Memphis, Tennessee, 1969

*Missouri Craftsmen's Council Traveling Exhibition, 1969

*Missouri Craftsmen's Council Traveling Exhibition, 1968 - award

*37th Annual Exhibition, Springfield Art Museum, Springfield, Missouri, 1968

*Missouri Craftsmen's Council Traveling Exhibition, 1967 - award

**25th Ceramic National, Everson Museum of Art, Syracuse, New York, 1968

**24th Ceramic National, Everson Museum of Art, Syracuse, New York, 1966

**9th Annual Own Your Own Exhibition, Denver Art Museum, 1965

**18th Annual Decorative Arts and Ceramics Exhibition, Wichita, Kansas, 1964

**American Jewelry Today, Scranton, Pennsylvania, 1963

*Craftsmen of the Central States, Museum of Contemporary Crafts, New York, New York, 1963

*Kansas Designer Craftsmen, Lawrence, Kansas, 1961, 1962, 1963 - award winner, 1964, 1973

*Craftsmen of the South Central States, Fort Worth, Texas, 1962 - award winner

Invitational Exhibitions

Goshen College Faculty and Emeritus Faculty Exhibit, Goshen, Indiana, 2017 (planned in November)

Artlink Contemporary Art Gallery, Ft. Wayne, IN, Indiana Bicentennial Exhibition, 2016

Goshen College Emeritus Faculty Exhibit, Goshen, Indiana, 23 Bartel works, 2012

"A Sense of Identity: Contemporary Ceramic Art" National Council for the Ceramic Arts, Indianapolis University, Indianapolis, Indiana, 2004

"A Sense of Identity: Contemporary Ceramic Art" Indiana University - Purdue University Fort Wayne, 2004

"From Hoosier Hands" Richmond Art Museum, Richmond, Indiana, 2004

Goshen College Faculty Exhibit, Goshen, Indiana, 2002

“All Indiana Pottery” Richmond Art Museum, Richmond, Indiana, 2001

“Masters of Clay” Jordon River Arts Center, East Jordon, Michigan, 2001

“Convergence 99” Central Art Collective, Tucson, Arizona, 1999

"Of Tops and Bottoms, Tables and Chairs," Souder Founders Museum, Archbold, Ohio, Cosponsored by Ohio Designer Craftsmen, a traveling exhibition in Ohio 1993

Goshen College Faculty Exhibit, Goshen, Indiana, 1991

"Tables of Content: Fine Furniture by Artists," Warner Gallery, South Bend Art Center, South Bend, Indiana, 1989

Goshen College Faculty Exhibit, Archbold, Ohio, 1988

Goshen College Faculty Exhibit, Goshen, Indiana, 1987

Bethel College Centennial Alumni Art Exhibit, North Newton, Kansas, 1987

Findlay College 1986 Ceramics Invitational, Findlay, Ohio, 1986

Goshen College Faculty Exhibit, Goshen, Indiana, 1986

Crafts 150 Regional, Ft. Wayne, Indiana, 1983

Hands of Man, Indianapolis, Indiana, 1983

Indiana Fire II, St. Mary's College, Notre Dame, Indiana, 1981

Hands of Man, Indianapolis Art League, Indianapolis, Indiana, 1981

Changing Walls, Mid-West Museum of American Art, Elkhart, Indiana, 1981

Indiana Contemporary Artists Exhibit, Indiana State Museum, Indianapolis, Indiana, 1980
Hands of Man, Indianapolis Art League, Indianapolis, Indiana, 1979.
Clay, a regional exhibit at Fort Wayne, Indiana, 1978
Indiana Ceramics, Indiana Central University, Indianapolis, Indiana, 1978
Bicentennial Crafts Exhibition, Indiana University Art Museum, Bloomington, Indiana, 1976
Mennonite Artists Contemporary, Goshen College, Goshen, Indiana, 1975
Indiana Fire, St. Mary's College, Notre Dame, Indiana, 1974
Functional Ceramics, Wooster College, Wooster, Ohio, 1974
Eight Illinois/Missouri Craftsmen Traveling Exhibition, 1970-2
Discovery 1969: The Mid-West, Halls, Kansas City, Missouri, 1969
Mt. Vernon Arts and Humanities Council Craft and Good Design Show, Mt. Vernon, Illinois, 1968
First Kansas Invitational Crafts Exhibition, Wichita Art Museum, Wichita, Kansas, 1964

Solo Exhibitions

The Haan Museum of Indiana Art. 2023 (in process)
Bethel College Weaver Gallery, Indiana, 2005
Washington Street Gallery, Goshen, Indiana, 2002, 2005
Clay Artists Guild, Goshen, Indiana, 2001
Clay Artists Guild, Goshen, Indiana, 2000
Goshen College, Goshen, Indiana, 1998
Andrews University, Berrien Springs, Michigan, 1991
Goshen College, Goshen, Indiana, 1991
South Bend Art Center, South Bend, Indiana, 1990
Goshen College, Goshen, Indiana, 1989
Grace College, Winona Lake, Indiana, 1984
Hesston College, Hesston, Kansas, 1982
Goshen College, Goshen, Indiana, 1981
Northeast Missouri State University, Kirksville, Missouri, 1980
Community Center for the Arts, Michigan City, Indiana, 1980
Goshen College, Goshen, Indiana, 1979
Findlay College, Findlay, Ohio, 1978
Lima Art Association, Lima, Ohio, 1977
South Bend Art Center, South Bend, Indiana, 1977
Goshen College, Goshen, Indiana, 1976
Wilmington College, Wilmington, Ohio, 1974
Craft Alliance Gallery, St. Louis, Missouri, 1973

Eastern Mennonite College, Harrisonburg, Virginia, 1973 (two-person exhibit)

St. Mary's College, Notre Dame, Indiana, 1972

Goshen College, Goshen, Indiana, 1969

Joint Exhibitions

“Three in Clay” Indianapolis Art League, Indianapolis, Indiana, 1993

Works Included in Permanent Collections

Haan Mansion Museum, Lafayette, Indiana – 40+ major Bartel ceramic works, three in the sculpture garden

Tulip Tree Nature Center, Ligonier, Indiana – Fireplace, tables, and other ceramic sculpture

Vera I. Mott Memorial Collection, Columbia, Missouri

Bluffton College, Bluffton, Ohio – large slab constructed platter with slip printed photo image, 1971

Tabor College, Hillsboro, Kansas – large slab constructed vessel with slip printed photo image

Goshen College, Goshen, Indiana – 96 x 60 inch stoneware mural in Umble Center entry, 1978

Northeast Missouri State University, Kirksville, Missouri – large salt glazed vessel form in library, 1970

The Midwest Museum of American Art, Elkhart, Indiana – large bowl with photo image

Wichita Art Association, Wichita, Kansas – sterling silver raised, cast, and fabricated bowl

Christ the King Lutheran Church, Ceramic Baptismal Fount, Mishawaka, Indiana.

Holy Water Bowl for Episcopal Church, Warsaw, Indiana

Holy Water Bowl for Episcopal Church, Kokomo, Indiana

Holy Water Bowls for numerous Episcopal congregations

Numerous private collections

Professional Grants

Funk Lecture Grant from the Conrad Grebel Lecture Committee of the Mennonite Church, 1971. The grant underwrote creative work and related lectures

Clay Installations

Numerous Fireplace face and hearth installations for private residences 1970 to 2009

Numerous unique sinks for homes 1972 to the present.

Kitchen tile for private residence in Bridgman, Indiana, & Three Rivers, Michigan 1995 & 2008

Four chimney pots for Kruis residence, nar Middlebury, Indiana, 1983

Outdoor Clay Tile mural for Greenhut residence, Granger, Indiana, 1981

Ceramic Mural, Umble Center, Goshen College, Weldon Pries, Architect, 1979

Consultant in Facility, Equipment, and Home Design

Designer, planner, and project manager for Tulip Creek Nature Center, Ligonier, Indiana, 2003. Tulip Creek Nature Center is a not-for-profit community nature center for area school children and the general public currently under development.

Design and Construction Drawings for New World Theater's conversion of a historic downtown building, Goshen, Indiana, 2003

Design of Stage Set for *Fiddler on the Roof*, for Theater and Music departments, Goshen College, 1971 (realist rustic style) and again in 2000 (surrealist in the style of Marc Chagall). Received Design Award.

Design for an original Self-Supporting Temporary Modular Partition System used to create classroom spaces, Goshen College, 1999

Design/plans and construction drawings for Bartel-Neufeld House built in North Newton, Kansas, 1996

Design/plans and construction drawings for Hadley House built south of Decatur, Illinois, 1997

Design/plans for Goshen College Classroom Instructor Computer Consoles, 1997

Design and CAD shop drawings for hardwood classroom computerized classroom lecture stations for Goshen College Instructional Materials department, 1997

Design/plan and construction drawings for Birky House built in Goshen, Indiana, 1996

Design/plan/builder for Bartel studio in Goshen, Indiana, 1981

Concepts and CAD drawings for several Goshen College classroom renovations, 1990 to 1998

Design/plan for Bartel's own family home built in Goshen, Indiana, 1972

Patent

United States Patent #4,139,340, Kiln Heat Exchanger
This invention utilizes waste heat to preheat combustion air, thereby greatly reducing fuel consumption, 1979

Kilns Constructed or Served as Design Consultant

Clay Artists Guild, Goshen, Indiana (burner design and safety consultant for flue installation).
High Efficiency Kilns (including patented chimney recuperater system) that fire with less than half the fuel normally required
James Madison University, Virginia, 1985
Dick Lehman, Potter, Goshen, Indiana, 1981
Goshen College, Goshen, Indiana, 1977
Marvin Bartel, Goshen, Indiana, 1975

High Fire Kilns (conventional) Susan Bishop, Potter, 1975 Goshen, Indiana, 1975
Eastern Mennonite College, Harrisonburg, Virginia, 1972
Clay Artist Guild, Goshen, Indiana, 1999

Salt Kilns and Soda Vapor Kiln
Goshen College, Goshen, Indiana, 2002 - http://www.goshen.edu/art/DeptPgs/castable.html
Goshen College, Goshen, Indiana, 1970
Goshen College, Goshen, Indiana, 1975
Northeast Missouri State University, 1968

Wood Kilns
Consulted on three wood fired kilns built by Goshen College students. Numerous raku kilns.

Theater Set Design Award

Set Design Award “Certificate of Merit” from the Kennedy Center for the Performing Arts, American College Theatre Festival XXXIII, Region III, Milwaukee, Wisconsin, January, 2001, for the Scenic Design for Fiddler on the Roof produced by Goshen College, Fall, 2000.

Journal Articles Published

“Kids and Clay” Studio *Potter* – June, 2002
"A Revolutionary Kiln Design." *Ceramics Monthly*, September 1990
"Who Needs a Church Architect?" *Festival Quarterly*, summer 1985
"Silk-Screening With Slip." *Ceramics Monthly*, March 1973

Books Authored and Published

Clay 1969 (out of print) (programmed self-instructional book)
Stacking and Firing 1969 (out of print) (programmed self-instructional book)
My Own Picture Book about Getting Older. Faith and Life Press, 1990 (children’s book)

Articles by Others Featuring Bartel's Work

Martin, Chad. "Marvin Bartel: Teacher, Artist, Innovator." *Ceramics Monthly*, September 2004
Derbeck, Jeanne. "Sculptor's Specialty is Quirky Ceramics" *South Bend Tribune*, October 28, 1990
Derbeck, Jeanne. "Stamped by Fire" *South Bend Tribune*, February 5, 1989
Hood, Susan. "Marvin Bartel: Everything Has a Story*" Arts Indiana*, March, 1988
Sanders, David. "Marvin Bartel: Ceramics for (almost) Everything" *Dunes Country Magazine*, Spring 1982
Galbreath, Marvin. "A Potter's Home" Ceramics *Monthly,* May 1976
Viacrucis, Kiyo Sato. "A House From A Potter's Wheel" *The Indianapolis Star Magazine*, September 16, 1973

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Creativity written by Marvin Bartel http://bartelart.com/arted/art-ed-home.html

“Learning to Throw” This highly illustrated site photographed and produced by Marvin Bartel to help beginners understand how to use a potter’s wheel.
http://www.goshen.edu/~marvinpb/throw/cover39.html

“Hints for Potters” Six useful illustrated ideas for potters.
http://www.goshen.edu/~marvinpb/dryingboxes.html

“Hazards in Ceramics” This site informs potters about common vocational health hazards.
http://www.goshen.edu/art/DeptPgs/Hazards.html

This site has assignments and ideas about **photography** http://www.goshen.edu/~marvinpb/PContnt.htm

Church Affiliation

Eighth Street Mennonite Church, Goshen, Indiana - member since 1970. Served two terms as congregational chair. Formerly served as deacon, trustee, and teacher. Served on Preschool board 2014 - 2017

Professional Memberships

National Art Education Association
Indiana Art Education Association
Chicago Art Institute Museum (periodically)
Midwest Museum of American Art, Elkhart, Indiana
National Council for Education in the Ceramic Arts (not every year)

International Experiences

Director of Study Service Trimesters in Belize, 1986
Responsible for the on site in-country administration of the overseas program for Goshen College students in Belize for 7 months. This fills a general education requirement for students.
Travel and Photography in Zambia and Zimbabwe, summer 1985.
Visited and produced publicity photographs of Mennonite Central Committee workers on location. Also visited and photographed two African game preserves.
Assistant in Florence, Italy for the Goshen College Art Study Tour, summer 1979

Community Service

Boys and Girls Club, Goshen, IN. Teaching after school drawing class for grades 1 and 2 children. 2013-2019.
Member of mayor's committee to review city signage, 2015.
Candidate for Goshen City Council, (defeated, but polled a significant number) 2003.
Past member of the mayor's citizen's advisory committee for the development of a new city plan for the city of Goshen.
Past member of Scenic Visions of Elkhart County, a citizens group organized to preserve the natural assets and beauty of the area.
Served on focus group during the development of a 10-year plan for the city 2003.
Actively working with and neighborhood groups resisting attempts of local and state governments to widen Goshen's residential streets as truck routes.